



**NICK MURPHY**  
2322 S. Woodstock St.  
Philadelphia, PA 19145

267-408-4190  
HeyNickMurphy@gmail.com  
www.HeyNickMurphy.com

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**Education:**

- 2008                   **UNIVERSITY OF THE ARTS**  
Bachelor of Fine Arts in Film/Digital Video  
Nominated for President's Award 2008
- 2004                   **BUCKS COUNTY COMMUNITY COLLEGE**  
Associate of Communication in Cinema/Video

**Work Experience:**

- 2009-present       **93.3 WMMR – THE PRESTON AND STEVE SHOW**  
*Video Producer/Editor.* Produce, shoot, edit, and compress videos for www.PrestonandSteve.com. Film events, interviews, and performances. Manage online content including video, pictures, text, and links. Create content for Comcast On Demand. Create logos and graphics. Manage blogs and articles. Produce web commercials for sponsors and clients.
- 2009-2011         **GAMERVISION, LLC**  
*Video Producer/Editor.* Create, shoot, edit, and produce original videos for Gamervision.com. Edit video game reviews. Manage online content. Create and generate visual effects and titles. Manage blogs and articles. Develop web series and viral marketing.
- 2010-present      **UNIVERSITY OF THE ARTS, PRE-COLLEGE PROGRAM**  
*Adjunct Instructor for the Screen Directing and Film Criticism classes.* Instruct and assist students with filming, capturing and editing using Final Cut Pro, lighting, safety, storyboards, and cinematography techniques. Examine techniques used in various films.
- 2002-2010         **BUCKS COUNTY COMMUNITY COLLEGE, CINEMA/VIDEO PROGRAM**  
Adjunct Instructor for the Audio Production class. Students learned proper audio recording techniques and how to apply those techniques to filmmaking. Students completed projects dealing with foley, ADR, and sound effects.
- Lab/Teaching Assistant.* Supervise Digital Editing and Film Labs. Assist students and professors with Final Cut Pro, cameras, and other equipment. Digitize student films. Organize student submissions and build DVD for annual Student Film Festival. Research and order new equipment and supplies. Create and manage database of equipment and students.
- 2007-2008         **UNIVERSITY OF THE ARTS, PRE-COLLEGE SUMMER PROGRAM**  
*Teaching Assistant for Digital Filmmaking and Digital Cinematography classes.* Assist Professors with lectures and demonstrations. Instruct and assist students with capturing and editing using Final Cut Pro, lighting, safety, storyboards, and cinematography techniques. Teach students different editing techniques.
- 2008                 **TAILOR-MADE FILM AND VIDEO TRANSFERS**  
Assist with film-to-digital transfers. Splice, clean, and run 8mm, S8mm, and 16mm film to be captured and digitized.
- 2006-2007         **BLACK MARIA FILM FESTIVAL**  
*Student Screener.* View and screen numerous entries for the festival.

## Selected Filmography:

- 2011      **THE LEGEND OF ZELDA (1987) TRAILER** – 5 min. -  
Director/Cinematographer/Editor  
A look at the hit video game The Legend of Zelda as an homage to *The Breakfast Club*, *Sixteen Candles*, and *Say Anything*. Shot in HD but processed with VHS tapes to give it that 80s feel.
- Featured on the Huffington Post, IFC, NBC 10 Philadelphia, Paste Magazine, IMDb, Fandango, MTV's The Daily Geek, GoNintendo, G4TV.com, Kotaku, /Film, Joystiq, CHUD, Boing Boing, Dorkly, 1UP, The Escapist
  - Over 520,000 views on YouTube
- 2010      **STAR WARS CHRISTMAS SPECIAL...THAT EVERYONE REALLY WANTED**  
6 min. - Co-Director/Editor  
Footage from the classic Star Wars films was recut to give fans the holiday special that they always wanted.
- Featured on /Film, New York Magazine, Gawker, Cinematical, Moviefone,
  - Over 300,000 views on YouTube
- 2010      **GOD OF WAR MOVIE TRAILER** – 3 min. – Director/Cinematographer/Editor  
What if one of the most violent video games was made into a film directed by an independent director like Wes Anderson or Noah Baumach.
- Featured on the Sony Playstation Blog, Huffington Post, G4TV.com, Gametrailers, Kotaku, /Film, Joystiq, the God Of War Official Twitter page, Screen Rant, Village Voice's Topless Robot, The Daily What, BuzzFeed, Philebrity
  - Over 550,000 views on Viddler. Over 250,000 views on YouTube
- 2009      **INGLOURIOUS PLUMMERS** – 2 min. – Cinematographer/Editor/Visual Effects  
A parody of Quentin Tarantino's *Inglourious Basterds* featuring characters from the Super Mario Brothers series.
- Featured on Huffington Post, Gametrailers, Kotaku, /Film, Joystiq, The Escapist, Boing Boing Offworld, the Inglourious Basterds Twitter page, Screen Rant, Village Voice's Topless Robot, AV Club, IGN, Examiner.com
  - Over 600,000 views on YouTube. Featured on YouTube Spotlight: A Lighter Side of the Oscars.
- 2009      **DIG DUG** – 2 min. – Cinematographer/Editor/Visual Effects  
A reimagining of the 1980's game Dig Dug, as a horror film trailer.
- Featured on G4's Attack of the Show, Gametrailers, and Kotaku
  - One of two finalist invited to Fantastic Fest 2009 in Austin, TX and screened at the festival
  - Over 75,000 views on YouTube.
- 2009      **THE BRIDGE** – 14 min. – Director/Editor/Visual Effects
- "Winner: Best Drama" and "Best of the Fest" at the Greater Philadelphia Student Film Festival 2009.
  - "Winner: Emerging Narrative" at the Bucks Fever Fest 2009. Screened at the County Theater in Doylestown. Featured on Comcast On Demand.
- 2008-2009      **A HERO'S BURDEN** – 10 min. - Cinematographer & Editor
- "Honorable Mention: Emerging Narrative" at the Bucks Fever Fest 2009. Screened at the County Theater in Doylestown. Featured on Comcast On Demand.
- 2008      **SHOW ME** – 13 min. – Director of Photography  
A Portrait of a family that deals with the realities of life.
- Finalist in The 2009 US Super 8 Film and DV Festival, New Brunswick, NJ
  - Finalist in 2009 Reel Women's Film Festival, Burbank, CA

- 2007            **PORTRAITS OF SARI** – 90 min. - Director of Photography  
Produced by Belmont Avenue Pictures.  
“Official Selection” at the Wildwood By The Sea Film Festival 2008. “Honorable  
Mention” at the Twin Rivers Media Festival 2008.
- 2006            **SOME DAYS** – 1 min. – Director/Editor/Visual Effects  
Experimental. Two people discuss their choices regrets.  
• Featured example of student work on the University of the Arts website  
([www.Uarts.edu](http://www.Uarts.edu)) and in the Film/Digital Video Student Exhibit.
- 2005            **INTROSPECT** – 6 mins. – Co-Director  
A film dealing with returning to a past love about unanswered questions.  
• Honorable Mention - Greater Philadelphia Student Film Festival 2006
- 2005            **THE FINAL PATIENT** – 100 mins.  
Production Assistant. Produced by Angelo Films. Won “Director’s Choice” at the  
Trenton Film Festival.

**Technical Skills and Experience:**

- Software:**            Linear and Non-Linear Editing, Final Cut Pro, Adobe Premiere, AVID Express,  
Adobe After Effects, Motion, Adobe Photoshop, Adobe Encore, DVD Studio Pro,  
Pro Tools, HTML, Microsoft Office, Multi-platform Mac/PC OS
- Camera:**            (DV & HD): Panasonic DVX-100A/B, HVX-200, Canon 7D, 5DmkII, XL-1/2,  
GL-1/2, XH-A1, Sony HVR-V1U, HDR-FX1, Redrock M2 35mm Lens Adapter  
(16mm): Bolex H16, Arri BL